

Gansch schön groß
(Gansch beautifully big)
Symphonic Thomas Gansch

Thomas Gansch - trumpet, flugelhorn, singer, conferencier
Conductor: NN

Classical music, jazz, folk music, hits, funk, pop, vaudeville, brass band music, rock, chamber music, fusion, new music, opera, big band, cabaret, theater ...

These are some of the areas that appear again and again in my work and they are all equally important to me.

I am the result of my experiences and since I have always absorbed everything musical like a sponge and have never drawn dividing lines between styles, I am now in the fortunate position of being able to make music from all directions with the best in their field. But how do you present the whole spectrum, how do you bring these many influences onto the stage as a distillate?

With a large orchestra, of course!

In the classical concert business, however, the crux of being a soloist is the following: I think it's a pity that soloists are reduced to a marginal part of the concert program. The soloist, who is usually traveling alone anyway, is limited to the last available rehearsal unit with the orchestra, the dress rehearsal, and the first fifteen minutes of the concert. There is hardly any time for polished work on the repertoire and one remains more or less anonymous. But how would it be if the soloist were to perform the entire evening? It will be exciting, entertaining and new for all involved, when I set out to lead through an exciting evening full of musical adventures with my own compositions and arrangements, as instrumentalist, singer and conferencier in personal union.

Take a look!

[Thomas Gansch]



Videos

Programme

Giuseppe Verdi/ Thomas Gansch	"Triumph Calypso" for orchestra Arrangement: Thomas Gansch Orchestration: Johannes Berauer	3 min
Thomas Gansch	"Festive Opening" for orchestra Orchestration: Johannes Berauer	4 min
Thomas Gansch	Concerto for trumpet and orchestra I Dance of the sinner II Ballad III Dimitri Orchestration: Johannes Berauer	20 min
Franz Liszt	"Liebestraum" Arrangement: Johannes Berauer Orchestration: Johannes Berauer	6 min
Rodion Schtschedrin	Concerto for Orchestra No. 1 "Naughty Limericks"	10 min
Hoagy Carmichael	"Stardust" for flugelhorn and orchestra Arrangement: Johannes Berauer	6 min
George Gershwin	"Summertime" Improvisation with audience Arrangement: Thomas Gansch	6 min
Thomas Gansch	"Little Romance" for trumpet and violin	4 min
Thomas Gansch	"Finale Grande" The history of occidental art music in three minutes Orchestration: Johannes Berauer	3 min
Ernest Sennhofer/ Egon Goldberg/ Bert Kämpfert/ Milt Gabler/ Kurt Schwabach	"Thank You" Mashup for trumpet, vocals and orchestra Arrangement: Leonhard Paul	6 min
Encore: Thomas Gansch	"Blue" for trumpet and orchestra Orchestration: Johannes Berauer	5 min

Orchestration:

2/2/3/2 - 4/3/3/1 - Hp, Pno, Perc (3-4 players)

Fl 2 also Picc. / Cl 2 also Eb Cl. / Cl. 3 also B.Cl / Bn 2 also C.Bn.

Strings 14/12/10/8/6