

## FERHAN & FERZAN ÖNDER

### Four hands, two personalities, one soul

For the twins Ferhan and Ferzan Önder it was clear from the beginning: they were destined to become a piano duo. From their very first piano lesson onwards, they were taught together. Their different temperaments complement each other perfectly and form an impressively exciting artistic unity. This is also reflected in the content of the musical and non-musical themes of their programmes.

### "ANONYMOUS WAS A WOMAN"

The line from a Virginia Woolf essay is the title for a project initiated by Ferhan and Ferzan Önder that focusses entirely on female composers. Women such as Clara Schumann, as well as Bushra El-Turk and Johanna Doderer are featured when Ferhan and Ferzan Önder present their works, some of which were composed especially for this programme, combined with selected texts.



## Programme

Sıdıka İnci Özdil (*1960)	Love and Emotion
Anna Drubich (1985)	Her Dances
Amritha Vaz (*1974)	Jyoti / Light
Clara Schumann (1819-1896)	Romance no. 1 from: 3 Romances Op. 11
Rachel Grimes (*1970)	And Today Was Her Birthday (dedicated to Clara Schumann)
	My Mother, Your Mother
Bushra El-Turk (*1982)	Dramaticule
Roodabe Shamloo (*1984)	Piece for Four Hands
Johanna Doderer (*1969)	„Like the Sun“ for piano four hands
Philipp Glass (*1937)	Movement No. 4 from: Four Movements for Two Pianos