

FERHAN & FERZAN ÖNDER, piano duo

PROGRAMME SUGGESTIONS

2 PIANOS

„Two Pianos, Four Hands“

Fazil Say (*1970)

Sergei Rachmaninov (1873-1943)

Igor Stravinsky (1882-1971)

Sonata Op. 80 for two pianos

Suite No. 1 “Fantaisie-Tableaux” for two pianos

Le Sacre du Printemps for two pianos framed by György

Kurtág: Bach-transcriptions

1. ›L’adoration de la terre‹

›Introduction‹

›Les augures printaniers: Danses des adolescentes‹

›Jeu du rapt‹

›Rondes printanières‹

Bach-Kurtág: Gotteszeit ist die allerbeste Zeit BWV 106

›Jeux des cités rivales‹

›Cortège du sage‹

›Le sage‹ (›der Weise‹)

Bach-Kurtág: Christum wir sollen loben schon BWV 611

›Danse de la terre‹

2. ›Le sacrifice‹

›Introduction‹

›Cercles mystérieux des adolescentes‹

›Glorification de l’élue‹

Bach-Kurtág: Christe Du Lamm Gottes BWV 619

›Evocation des ancêtres‹

›Action rituelle des ancêtres‹

Bach-Kurtág: Ach wie nichtig, ach wie flüchtig BWV 644

Danse sacrale: L’élue‹

„Dances“

Fazil Say (*1970)

Chick Corea (*1941)

Astor Piazzolla (1921-1992)

Pablo Ziegler (*1944)

George Gershwin (1898-1937)

Arturo Márquez (*1950)

Sonata Op. 80 for two pianos

Fantasy for two pianos

Soledad for two pianos

Tango Asfalto for Piano four hands

Porgy and Bess – Fantasy for two pianos

Danzón No. 2 (arr. for two pianos by Mercuzio)

„Seasons“

Gustav Nottebohm (1817 – 1882)	Variations on a theme by Johann Sebastian Bach Op.17 (for piano four hands)
Johann Sebastian Bach (1685-1750)	Ricercar a 6 voci from „ The Musical Offering “ (arr. for two pianos by Peter Benary)
Johann Sebastian Bach (1685-1750)	Concerto for two pianos and orchestra in C minor, BWV 1060

Antonio Vivaldi (1678-1741)	The Four Seasons (arr. for two pianos by Antun Tomislav Šaban)

„Tribute To Liberty“ - 2020: 250 year Beethoven, 50 years Fazil Say

Fazil Say (*1970)	Sonata Op. 80 for two pianos
Fazil Say (*1970)	Winter Morning in Istanbul Op. 51b for piano four hands
Fazil Say (*1970)	Sevenlere dair (For the Lovers) Op.12 for two pianos
Fazil Say (*1970)	Night op. 68 for piano four hands

Ludwig van Beethoven (1770-1827)	Symphony No. 7 in A major Op. 92 (arr. for piano four hands by Hugo Ulrich)