

IGUDESMAN & JOO



Dear Mr. Beethoven,

In honour of your 250th birthday, we have taken the liberty of improving your works a little. Because just between us, Mr. Beethoven, we all know that „Für Elise“ was not written “for Elise”. Nor is it your greatest masterpiece. So we’ve freshened it up slightly. We’ve also made some changes to the Moonlight Sonata, although of course we know you did not call it that. In what is possibly a disturbing outcome, Mr. Joo has combined this work with the Heiligenstadt Testament. Of course, your other 31 piano sonatas are all there too. And all in two minutes, which is somewhat of a world record! Mr. Igudesman was also inspired, and has “recomposed” your Fifth Symphony, in five-four time.

Why have we done this? We feel connected to you, dear master, both spiritually and morally. And that is why we are celebrating your 250th birthday - and also your 251st and 252nd and 253rd ... in our own way!

Sincerely

Your Aleksey van Bee-gudesman und Hyung-ki Joo-thoven



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