

IGUDESMAN

THE LIMITLESS MUSICIAN



INFO

Format: Orchestra

*(1/1/2/1 1/1/1/1 4 Percussions
incl. Drums,
E-Guitar / E-Bass / Keyboard,
Strings)*

Conductor & Soloist: Aleksey Igudesman

DEMO VIDEOS

 *Playlist*



BOOKING & MANAGEMENT

Käch Artists & Promotion

Marianne Käch

marianne.kaech@kaechartists.com

Tel.: +49 173 806 1074



Global Waltzing

From Strauss to Zimmer

Virtuoso violinist, composer, and conductor Aleksey Igudesman invites the audience to a joyful musical celebration, uniting Johann Strauss—the undisputed king of the waltz—with the music of his friend and collaborator, Hollywood legend Hans Zimmer.

Igudesman reinvents Strauss's iconic waltzes with great ingenuity, boldly sending them dancing around the globe. The evening begins with the "Emperor Waltz" in "Sultan Style," infused with Middle Eastern scales, oriental rhythms, and hints of Zimmer's Oscar-winning magic from "Dune".

Strauss ventures far beyond Viennese ballrooms into vibrant Latin grooves, playful blues, jazz, and funk in the transformed "Blue Danube Waltz", now titled "I'm Feelin' Blue Danube" —all imbued with Igudesman's trademark creativity.

At the heart of this project is Strauss's deep connection with film music. Igudesman adapted Strauss's classic "Wiener Blut" for Zimmer's "Sherlock Holmes 2" score, reimagining it in the lush style of Ravel. For this program, he further transforms the arrangement by fusing it with a folk song and creating a playful homage titled "Oh My Darling Johann Strauss". From the first Sherlock Holmes film, he also crafted the "Sherlock Holmes Fantasy" —a joyful Celtic-Gypsy mix based on motifs and arrangements he contributed to the Oscar-nominated score.

Zimmer also composed the iconic theme "Chevaliers de Sangreal", featured in "The Da Vinci Code", "Angels & Demons", and "Inferno". For "Inferno", Igudesman recorded the violin solo of this exquisite theme. His own "Chevaliers de Sangreal Waltz" subtly transforms Zimmer's original melody into an ethereal, haunting waltz, uniquely enhanced by choral textures.

The evening culminates in a grand variation on Zimmer's acclaimed piece "Time" from "Inception", brilliantly reimagined yet framed by the iconic original.

"Global Waltzing – From Strauss to Zimmer" celebrates musical innovation, proving great music knows no limits.

EXCERPT FROM THE PROGRAM

Sherlock Holmes Fantasy - Hans Zimmer/Igudesman

Chevaliers de Sangreal Waltz- Hans Zimmer/Igudesman

Emperor Waltz, Sultan Style - Igudesman/Schulze inspired by Strauss

Pizzicato Waltz - Igudesman

Oh, My Darling Johann Strauss - Igudesman inspired by Strauss

From Time to Time: Inception Variations - Zimmer/Igudesman/Marks