

IGUDES MAN

Waltz Of The World

INFO

Format: Solo + Orchestra

Conductor & Soloist: Aleksey Igudesman

Soloist: Manaho Shimokawa (dance)

Orchestra: Symphony Orchestra, E-bass, E-guitar, Choir

WHEN THE ENTIRE AUDIENCE GETS TO PRACTISE YOGA WITH THE HELP OF THE WILLIAM TELL OVERTURE, IGUDES MAN MUST BE INVOLVED.

In this exciting show, he conducts a performance of his original music by a symphony orchestra combined with classics like the William Tell Overture Finale, where the audience participates in a special choreography. Much in the manner of Johann Strauss, Igudesman guides us through the grand work of the evening, "Waltz of the World", directly from the violin.

Igudesman maintains this approach throughout the entire evening creating a unique intimacy between audience and performers rarely experienced in orchestral performances today. **The highlights include a new and modern choreography created especially for the traditional „Fledermaus Overture“ by Johann Strauss and „Jazz Waltz“ by Shostakovich. Igudesman collaborates with the unique modern - contemporary Japanese dancer Manaho Shimokawa for this program.**

With music by Johann Strauss, Mozart, Tchaikovsky, Rossini, Shostakovich, Igudesman and others.

TRAILER

